



# TONON outdoor collection

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# l'azienda

## the company

Passione, esperienza, ricerca:

dal 1926 sedute e complementi d'arredo per il mondo residenziale e Ho.re.ca.

Passion, experience, research:

since 1926 pieces of furniture with an international design for the residential and Ho.re.ca world.

Attraverso il supporto di importanti designer di fama internazionale, il nostro stile è eclettico e cosmopolita. La nostra filosofia si concentra nella ricerca del corretto equilibrio tra materia e forma, estetica e funzione, producibilità e originalità. Il valore del "fare bene" lo coniughiamo nella costante ricerca delle migliori soluzioni per realizzare sedute e arredi di uso quotidiano che possano accompagnare nel tempo, rendendo il vivere di ogni ambiente, a casa come in albergo, in ristorante come in ufficio, un momento di benessere.

Thanks to the support of leading international designers, our style is eclectic and cosmopolitan. Our philosophy focuses on pursuing the correct balance between matter and form, aesthetics and function, producibility and originality. We combine the value of "doing well" with the constant search for the best solutions, in order to create chairs and furnishings for everyday use which can last over time, making the living of every environment, at home as in hotel, in restaurant as in office, a moment of well-being.



# the history

the founder

alberto tonon  
"cavaliere del  
regno"  
founds the  
company



1926

manzano 1926

the location of the company is in the northeast of italy, the friuli area in the village of manzano

the thirties 1933

tonon delivers deck-chairs for the cruise ship rex for lloyd trieste



1948

"la fabbrica" 1950

tonon is growing up to 220 workers. in the area the people are calling the company tonon simply "la fabbrica" (the factory)

the sons 1960

augusto and bruno tonon lead the company in the 60ies, supplying the italian furniture industries as subcontractor



high gloss lacquer 1981

high gloss furniture are coming in fashion. tonon gets with the paperclip chair a bestseller in america. department stores as bloomingdale and macy's sell the chair all over the united states



the research 1985

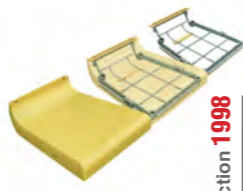
in cooperation with the designer paolo nava and a company in the aircraft industry tonon is developing the first carbonfiber chair

the change of upholstery 1998

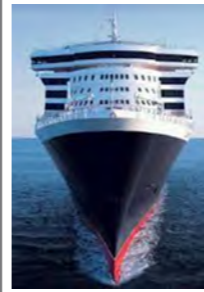
tonon is changing from the traditional upholstery on wooden frame to shells with steel construction and injected foam



episodes collection 1998



episodes collection will get soon one of the most famous collections of tonon. in 2004 tonon delivers over 1900 chairs for the main restaurant of the queen mary 2



new materials 2003



the first chair in skin injected foam is born (integral foam)

You for me 2007



sandro tonon develops together with 6 designers a fully upholstered collection all manufactured with injected foam shells

up - chair 2011



the up-chair immediately gets the favorite in all international markets, both for the material and for its organic design

river side 2016



the product manufactured in soft touch polyplus for indoor and outdoor seating

ff@ 2018



## 1926

technology of bent wood 1929

alberto tonon, brings as first the technology of bent wood to italy



bicycle wheels 1935

the economic crisis in italy, everything is lacking, tonon specializes in the production of bicycle wheels in wood



sandro tonon 1971

sandro tonon joins the company. bringing tonon back to its own brand. uniforma, is the first collection of design after supplying the furniture industry



jonathan chair 1983

paolo nava creates the jonathan chair. a new interpretation of the typical bent chair of the past.



contract collection 1986

tonon opens a new market in the horeca business (hotel, restaurant, cafeteria). the wide program of the flower collection gives an answer for every destination. hotel chains like sheraton, holiday inn, hilton etc. get customers of tonon.

not only wood 2000

follow me is the first collection of tonon that includes metal chairs



international awards 2002



reddot design award

shell is one of the first winning products of tonon in a design award

here comes the sun 2009

the first outdoor collection. tonon invests in moulds. sundance, sunrise and sunset are produced in polyethylene with a rotational moulding process.



sideboard move 2015



our first sideboard is born with carpet front doors in wood or in soft touch

corda collection in & out 2019



In the difficult period of the pandemic, which unfortunately stopped the activities all over the world, Tonon continued the research and development of new collections, with great attention to the moments of change we were experiencing. This is how the Moon was born, created by the professionalism and creativity of Mac Stopa, a collection that in a short time became the "best seller" of our company.



TONON today

# sailor - river - corda collection

all products, materials  
and the production of our  
outdoor collections are



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### corda collection

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### river collection

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## tables



### sailor table

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### corda tables

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### river coffee table

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### arcos outdoor

pag. 10

# SAILOR COLLECTION 165

design **guggenbichler design**

## IN & OUTDOOR

**Impilabile, leggera e resistente.**  
Stackable, light and resistant.

Sailor è una collezione composta da sedia, sgabello e lounge. Tutti i prodotti di questa linea sono impilabili. Invece della tradizionale tecnica intrecciata usata per le sedute, il design si ispira alle reti dei pescatori, che vengono associate al sole, alla spiaggia e all'acqua di mare. Le corde nautiche in poliestere e le strutture in acciaio sono resistenti alle intemperie, sia nella stagione fredda che in quella calda. Pensiamo al nostro mondo! Sailor è un prodotto durevole che richiede poca manutenzione, è realizzato con materiali riciclabili provenienti da aziende locali.

Sailor is a collection made of chair, barstool and lounge. All products of this line are stackable. Instead of the traditional rope braiding techniques for seating products, the design is inspired by fishermen nets, which are connected with the sun, beach and sea water. The polyester nautical ropes and the steel frames are weather resistant, both in cold and hot season. We think to our world! Sailor is a durable product and has low maintenance requirements, it's made with recyclable materials, which are produced by local manufacturers.




165.01  x8



165.21  x4



165.41/42  x6



Sailor coffee table  
165.61



Arcos  
277.05





h 165.21  
TT 165.61



Che sia per outdoor, dove la pioggia, il sole, il vento e l'umidità sono nemici assoluti dei mobili. Che sia per una casa. Che sia per un albergo, un ristorante, un pub. In qualsiasi ambiente si trovi, la versatilità della Sailor e il suo design accattivante daranno prova di sé.

Whether for outdoors, where rain, sun, wind and humidity are absolute enemies of furniture. Whether it's for a home. Whether it's for a hotel, a restaurant, a pub. Whatever environment it's in, the versatility of Sailor and its attractive design will be emphasized.



h 165.42  
 T 162.75





# WEAVING



- INTRECCIO A MANO CON CIMA NAUTICA
- HAND BRAIDED NAUTICAL ROPE
- TRESSÉ À LA MAIN AVEC CORDAGE NAUTIQUE
- HANDGEFLOCHTEN MIT SEESEIL

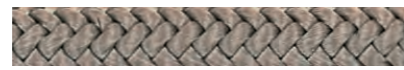


- PER USO ESTERNO
- FOR OUTDOOR USE
- POUR L'EXTÉRIEUR
- OUTDOOR USE

## ROPES



300 - BLACK



302 - LIGHT GREY



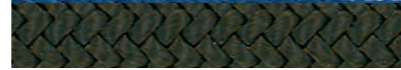
303 - BRONZE



304 - BORDEAUX



305 - BLUE



306 - OLIVE GREEN



313 - RED



316 - YELLOW



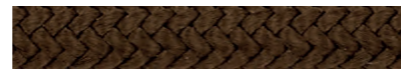
321 - BLUE JEANS



322 - LINEN

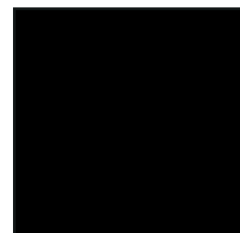


323 - GREEN BAMBOO



324 - COCOA

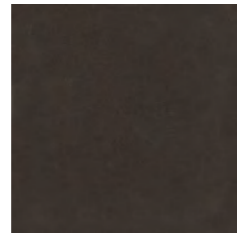
## METAL



64 - BLACK



72 - GREY

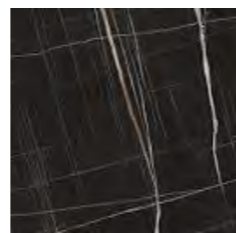


76 - BURNISHED BROWN

## TABLE TOPS



HPL



	CODE	DIMENSIONS				
	165.01	 80 cm	 46 cm	 57 cm	 41 cm	 50 cm
		 6.2 kg	 4 x box - CBM= 0.477			 x8
	165.21	 75 cm	 40 cm	 70 cm	 49 cm	 64 cm
		 8 kg	 2 x box - CBM= 0.585			 x4
	165.41/42	 114/101 cm	 78/65 cm	 57 cm	 47 cm	 50 cm
		 8.8 kg	 2 x box - CBM= 0.575			 x6
	165.61	 39 cm	 Ø 110 cm			
		 20 kg	 1 x box - CBM= 0.650			
	277.05	 74 cm	 Ø 105 cm			
		 20 kg	 2 CBM= 0.550			

# CORDA COLLECTION 162

design **cuno frommherz**

## IN & OUTDOOR

CHAIRS, ARMCHAIRS, STOOLS, BENCHES, LOUNGES, TABLES

Una collezione dal linguaggio mediterraneo.  
A collection with a Mediterranean language.



162.01  
162.02

162.11  
162.12

162.31

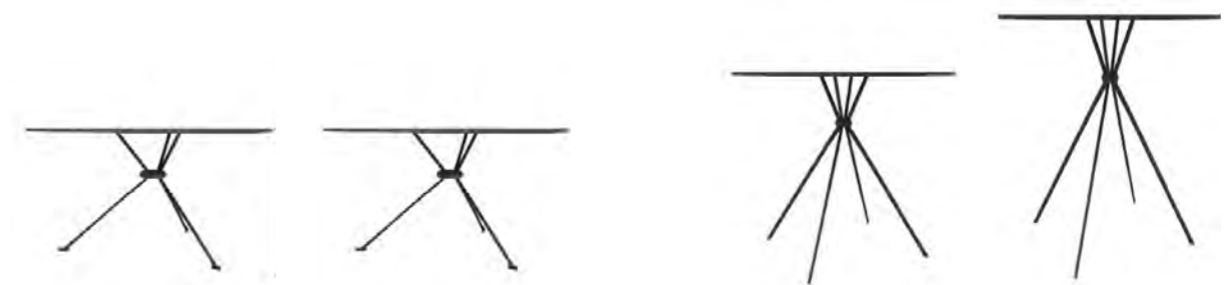
162.41/51  
162.42/52



162.21  
162.22

162.71/72

162.75/76



162.62

162.61

162.65

162.75

Una panca per il tavolo da pranzo.  
Il programma Corda si arricchisce di una panca da pranzo.  
A bench for the dining table.  
The Corda program gets enriched by a dining bench.



BENCH 165.75  
BACK CUSHION 162.80  
SEAT CUSHION 162.82

Sulla struttura in acciaio verniciato viene intrecciata una cima nautica che offre un supporto portante alla seduta ed allo schienale. A richiesta sono disponibili comodi cuscini imbottiti.  
The mat lacquered metal frame is woven with a nautical rope which forms the supporting structure of the seat and back.  
On request comfortable upholstered cushions are available.



165.71



**Il piano.**  
The top.

**I piani in HPL, disponibili in forme diverse, sono in grado di resistere ai raggi UV e agli agenti atmosferici.**

The HPL tops are available in different shapes, they are able to resist UV rays and atmospheric agents.



h 162.42  
TT 162.75











# WEAVING

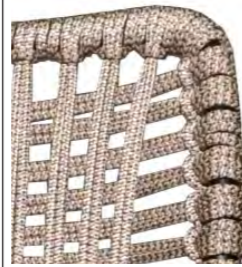


- INTRECCIO A MANO CON CIMA NAUTICA  
 - HAND BRAIDED NAUTICAL ROPE  
 - TRESSÉ À LA MAIN AVEC CORDAGE NAUTIQUE  
 - HANDGEFLOCHTEN MIT SEESEIL

162.01 - 162.11 - 162.21 - 162.31 - 162.41/51 - 162.71



- PER USO ESTERNO  
 - FOR OUTDOOR USE  
 - POUR L'EXTÉRIEUR  
 - OUTDOOR USE



- INTRECCIO A MANO CON CIMA NAUTICA ELASTICA  
 - HAND BRAIDED NAUTICAL ELASTIC ROPE  
 - TRESSÉ À LA MAIN AVEC CORDAGE NAUTIQUE ÉLASTIQUE  
 - HANDGEFLOCHTEN MIT ELASTISCHEN SEESEIL

162.02 - 162.12 - 162.22 - 162.42/52 - 162.75

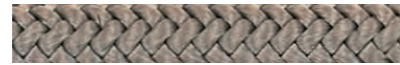


- PER USO ESTERNO  
 - FOR OUTDOOR USE  
 - POUR L'EXTÉRIEUR  
 - OUTDOOR USE

# ROPES



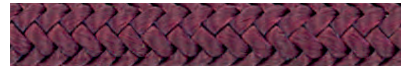
300 - BLACK



302 - LIGHT GREY



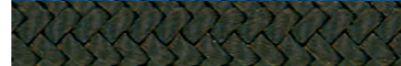
303 - BRONZE



304 - BORDEAUX



305 - BLUE



306 - OLIVE GREEN



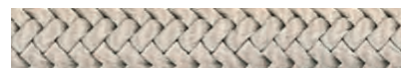
313 - RED



316 - YELLOW



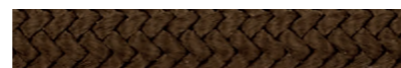
321 - BLUE JEANS



322 - LINEN

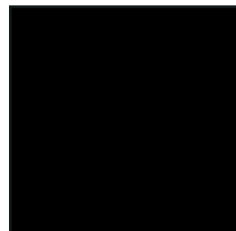


323 - GREEN BAMBOO

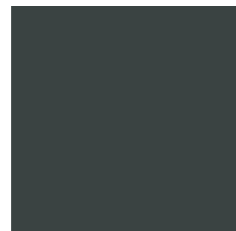


324 - COCOA

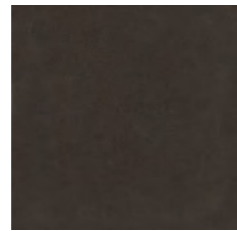
# METAL



64 - BLACK



72 - GREY



76 - BURNISHED BROWN

# TABLE TOPS



HPL

	CODE	DIMENSIONS				
	162.01	83 cm	46 cm	57 cm	47 cm	52 cm
	162.02	6.2/7 kg	4 x box - CBM= 0.477	x6		
	162.11	83 cm	46 cm	57 cm	47 cm	59 cm
	162.12	7.6/8.2 kg	2 x box - CBM=0.404	162.11/12: x6		
	162.31	7.6 kg	1 x box - CBM= 0.404	162.31: -		
	162.21	77 cm	41 cm	70 cm	50 cm	72 cm
	162.22	8 kg	2 x box - CBM= 0.585	x6		
	162.41/51	162.41/42: 114 cm	162.41/42: 78 cm	57 cm	47 cm	53 cm
	162.42/52	8,8 kg	2 x box - CBM= 0.575	x3		
	162.71	77 cm	41 cm	70 cm	49 cm	142 cm
	162.72	18 kg	1 x box - CBM= 1.254	x5		
	162.75	83 cm	47 cm	57 cm	47 cm	162.75: 180 cm
	162.76	20 kg	1 x box - CBM= 1.200	162.76: 240 cm		
	162.76	30 kg	1 x box - CBM= 1.500			
BACK CUSHION	162.80 180 cm	162.81 240 cm				
SEAT CUSHION	162.82 180 cm	162.83 240 cm				
	162.62	38 cm	84 cm			
	162.61	38 cm	71 cm			
	162.65	74 cm	80 cm			
	162.75	109 cm	80 cm			

# RIVER COLLECTION 903

design **mac stopa**

**Ispirata alla natura.**  
Inspired by nature.

La collezione River è un omaggio alla natura: ispirandosi alle forme organiche della sabbia nel bagnasciuga del mare, scolpito dal vento e dall'acqua, il designer Mac Stopa ha realizzato un ampio programma di sedute con geometrie tridimensionali moderne e originali. La collezione è composta da sedia, lounge, tavolino da caffè e due diversi pouf.

The River collection is a tribute to nature: inspired by the organic shapes of the sand on the shore of the sea, sculpted by the wind and water, the designer Mac Stopa has created a wide range of seats with modern and original three-dimensional geometries. The collection consists of a chair, lounge, two different poufs and coffee table.



**903.00** - RIVER STONE



**903.05** - SMALL RIVER STONE



**903.60** - RIVER STONE COFFE TABLE



**903.10** - RIVER SNAKE



**903.11** - RIVER CHAIR



**903.21** - RIVERSIDE



RIVERSIDE\_903.21



Riverside, una forma unica.  
Riverside, a unique shape.





# RIVER STONE

## 903.00/05



903.05 SMALL RIVER STONE



903.00 RIVER STONE

Molteplici destinazioni.  
Multiple destinations.

Dinamismo è il termine che descrive al meglio la collezione River. Grazie alla sua versatilità è perfetta in giardini e terrazze, in concept outdoor di ristoranti e caffetterie e pure in SPA, centri wellness e piscine, dove la presenza di acqua e umidità rendono spesso delicato il mantenimento dei complementi d'arredo.

Dynamism is the term which best describes the River collection. Thanks to its versatility it is perfect in gardens and terraces, in outdoor concepts of restaurants and cafes and also in SPA, wellness centers and swimming pools, where the presence of water and humidity often makes the maintenance of furniture difficult.



903.00 RIVER STONE





# RIVER CHAIR\_903.11



# RIVER SNAKE\_903.10





# SOFT TOUCH PLUS

# COLORS



903.00 - RIVER STONE



903.05 - SMALL RIVER STONE



903.60 - RIVER STONE COFFE TABLE



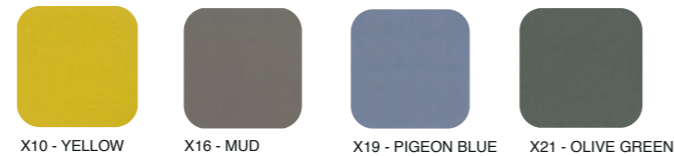
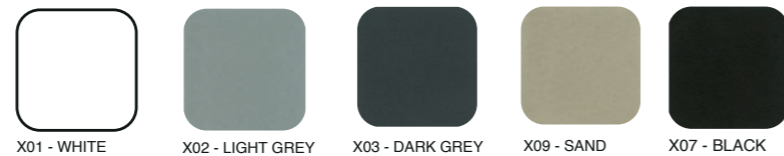
903.21 - RIVERSIDE



903.11 - RIVER CHAIR



903.10 - RIVER SNAKE



	CODE	DIMENSIONS				
	903.00	44 cm	44 cm	56 cm	56 cm	66 cm
		7 kg	1 x box - CBM= 0.195			-
	903.05	44 cm	44 cm	49 cm	49 cm	49 cm
		6.4 kg	1 x box - CBM= 0.130			-
	903.60	41 cm	41 cm	49 cm	49 cm	49 cm
		7 kg	1 x box - CBM= 0.130			-
	903.21	75 cm	39 cm	83 cm	46 cm	112 cm
		20.8 kg	1 x box - CBM= 0.798			-
	903.11	78 cm	44 cm	60 cm	57 cm	43 cm
		12.4 kg	1 x box - CBM= 0.363			-
	903.10	44.5 cm	44.5 cm	48 cm	48 cm	63 cm
		6.8 kg	1 x box - CBM= 0.195			-

## soft touch plus

Impermeabilità / Waterproof UNI EN 20811:1993

Invecchiamento accelerato con lampada / Accelerated ageing through lamp UV ASTM G 154 -06

Resistenza all'usura e abrasione (Martindale) livello 1 / strenght to wear and abrasion test Met.1 EN ISO 5470-2:2003 - EN ISO 12947-1/98 – level 1

Resistenza al fuoco / Flame resistance 1.IM - BS CRIB 5

Resistenza delle superfici ai liquidi freddi classe F / Surfaces strenght to cold liquids EN 12720:2009 - UNI 10944:2001 classe F

Resistenza all'attacco di muffe / strenght to moulds PTP 126

Comportamento superfici ai prodotti di pulizia / surfaces strenght to cleaning products PTP 53/95

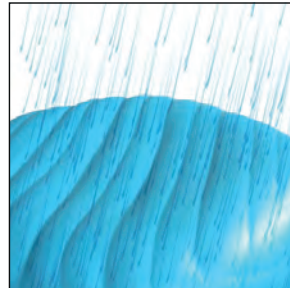
Test con Candeggina Ace, Ammoniaca(sol.10%),Baysan multiuso, Lyso-Form cucina, Viakal, Vetril, Vim Liquido, Cif multiuso, Cif con candeggina

### DON'T USE ALCHOL FOR SOFT TOUCH PLUS CLEANING



#### SOFT

Polyplus is a bi-component molded polyurethane. The products obtained in the mold are formed by a core in soft, flexible polyurethane and an external polyurethane skin, colored, compact and elastic. The result is a new product, comfortable and soft-to-touch, that is suitable for various forms. The surface has an excellent finish, SOFT to touch.



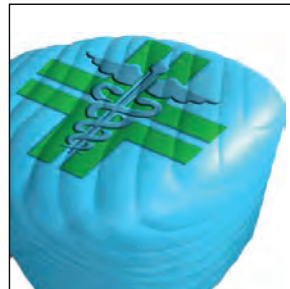
#### WATERPROOF

Polyplus is WATERPROOF thanks to its compact, very resistant and elastic external polyurethane skin.



#### RESISTANT

Polyplus is extremely RESISTANT to wear, tearing, shocks, laceration and ABRASION thanks to the high mechanical resistance of its external polyurethane skin.



#### NON TOXIC & HYGIENICAL

Polyplus is NON TOXIC and HYGIENICAL; in fact, there is absence of phthalates and leads, dangerous for infant products and toys. Absence also of SVHC (151 dangerous materials), tin, cadmium.

It is highly resistant against mildews. There is no migration of heavy metals, monomerus, solvents and plasticisers.



#### CRUSHPROOF

Its particular molecular structure makes it 100% CRUSHPROOF.



#### FIRE RETARDANT

Polyplus is FIRE RETARDANT in compliance with main laws.