

arper

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<u>OUR</u> COMPANY

Arper

arredamento



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We are a global design brand that envisions products for the ways we live.

Founded in 1989 in Monastier di Treviso, Italy, Arper has grown into an international voice in design. We are family owned and independently run, guided by strong values and deep sensitivity to those who use our products everyday.

Life is a constant conversation with the environment around us. As the boundaries of our world melt away, work and home become one, and we are compelled to act with agency, we are all presented with the same question: how do we want to live? This project of living inspires our work and our vision.

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THE PROJECT



For us, the project of living is a dialogue that embraces change, whether it applies to the world as a whole or to people as they evolve, at all stages of their lives.

Underlying everything we do is a sensitivity towards the communities, relationships, environments, and individuals for whom we design. We believe that spaces shape ideas. We aspire to a beautiful world. We create furnishings that support harmonious, comfortable living in its many forms, that inspire and grow with us over time. We create spaces and solutions to move forward with intelligence and ease. Together, with our clients and partners, we design the world we want to live in, with openness and humanity.



Arper for Education

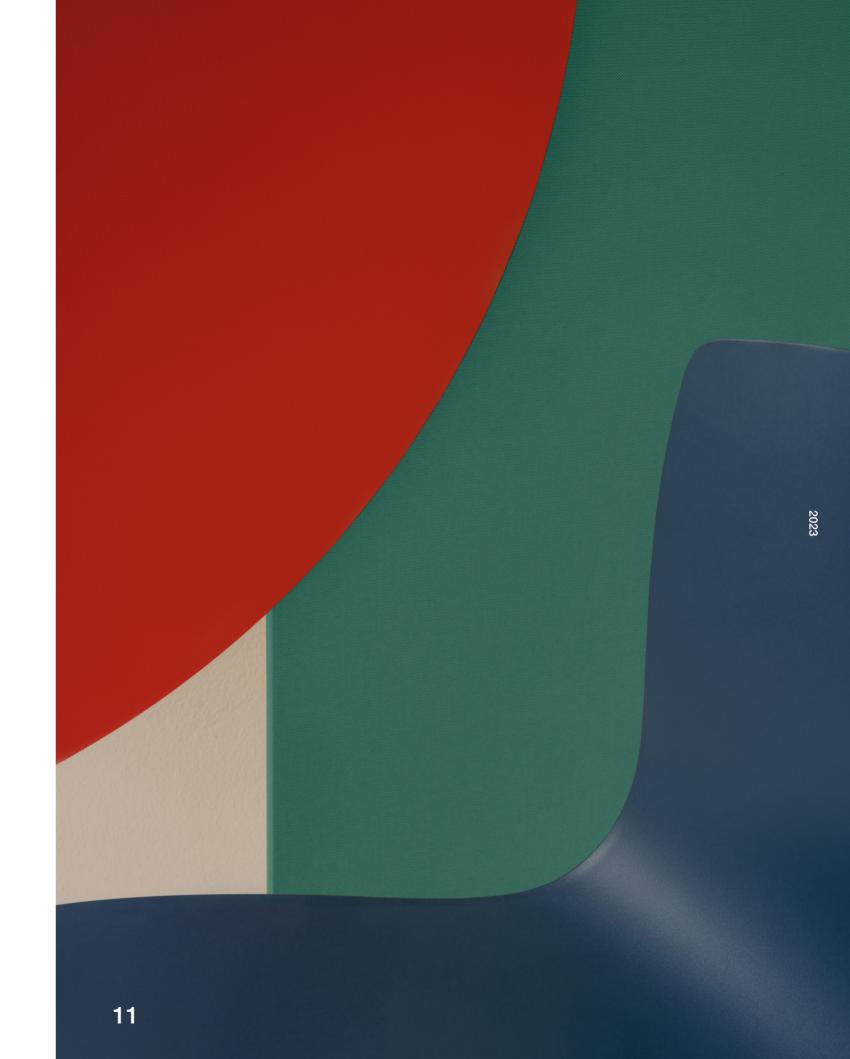
Designing educational spaces means suiting the needs of the individual. Functionally, this means that our learning spaces must be modular and dynamic. However, they must also meet the emotional needs of students – be supportive and inspiring, materially, and visually intriguing, comfortable and connective.

From individual workspaces to shared classrooms or libraries, we need modular furniture options that can be reconfigured to accommodate different teaching and learning styles.

Arper's product offerings for the learning sector have always prioritized customization and adaptability, addressing the requirements of students of all ages and a variety of different uses.

Collections

Our collections are designed to work well in a variety of segments. In the following slides, we have included a selection of products that we think would fit your educational project. We are proud to support customers and their partners in creating actionable solutions.









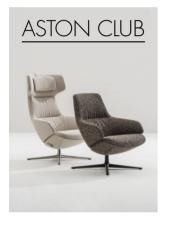




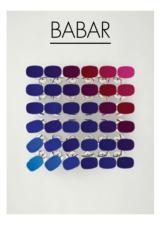


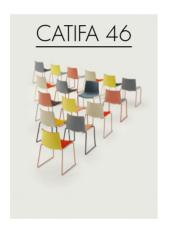






Arper for Education







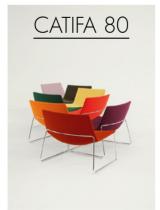




































Arper for Education















































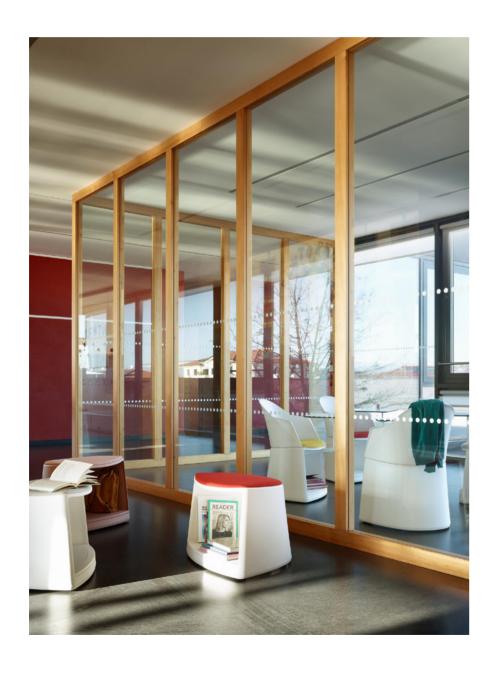


ON THE FDUCATIONAL SEGMENT

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023

LEARNING



Ponzano School

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Billie Jean King Main Library Long Beach / USA - Architect:

- SOM
- Photo:
 SOM | Fotoworks/Benny Chan
 Arper products:
 Catifa 46, Catifa 53,
 Catifa 70, Pix



PEMA Tower Municipal Library

Innsbruck / Austria

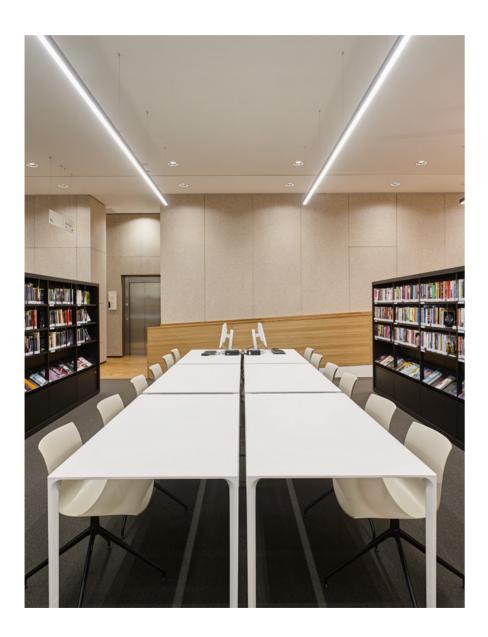
- Architect:

LAAC Architekten

- Interior Design: reiter design
- Photo:

Marc Lins

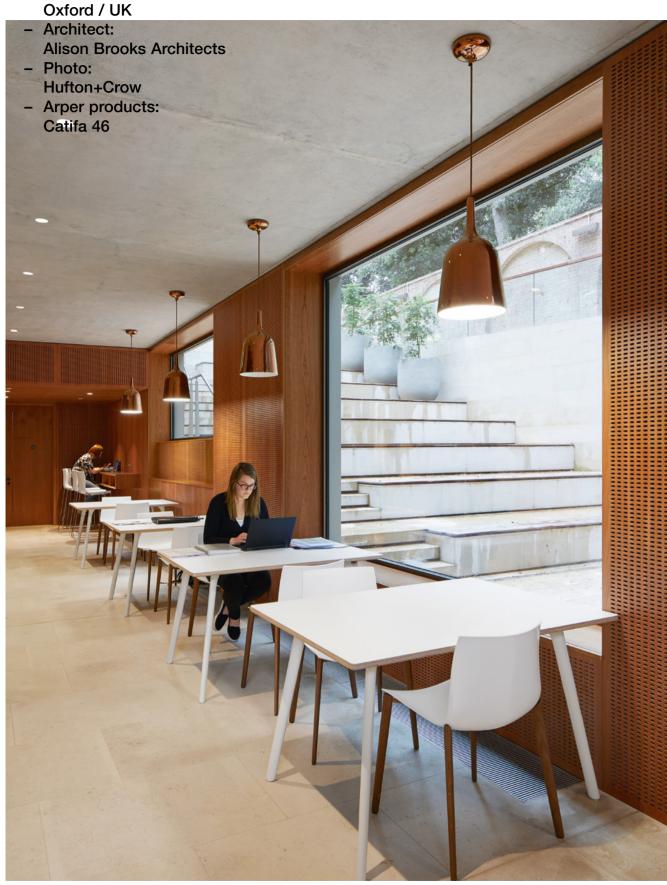
Arper products:
 Catifa 46, Catifa 53,
 Meety, Nuur



Médiathèque de Briançon Briançon / France

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Exeter College Cohen Quad Oxford / UK



Royal College of Surgeons Dublin / Ireland

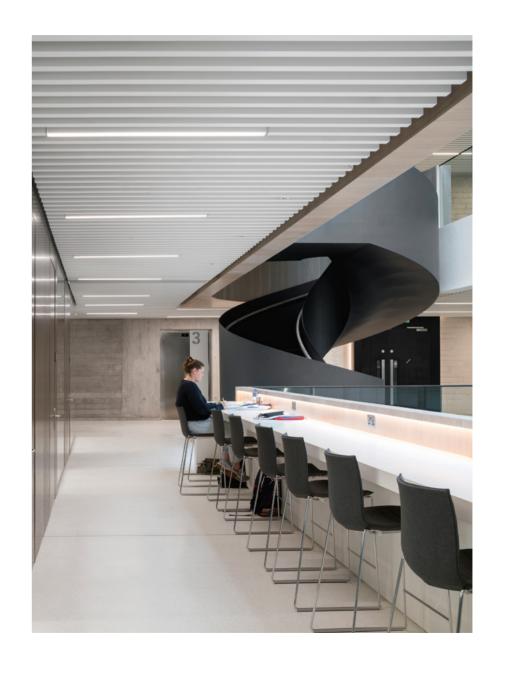
- Architect:

Henry J Lyons Architects

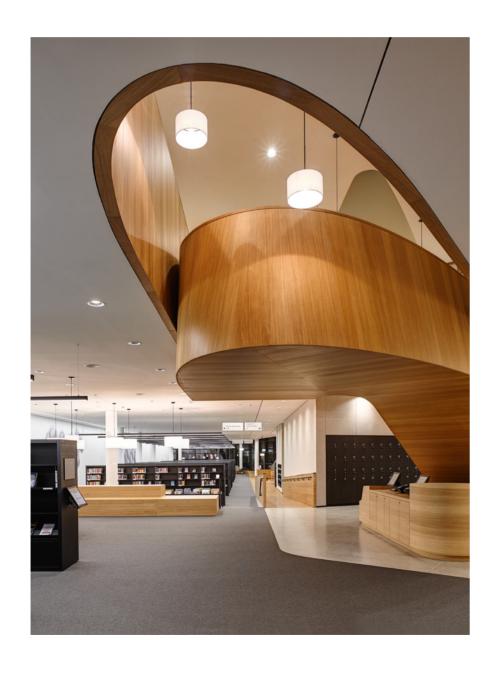
- Photo:

Donal Murphy

Arper products:
 Aava, Catifa 46,
 Colina, Duna 02, Juno



CONFERENCING



PEMA Tower Municipal Library

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Bennington College Commons Bennington / USA - Architect:

- Christoff Finio - Photo: Scott Frances | OTTO
 - Arper products:
 Juno 02



AREAS



HOLA's Arts & Recreation Center

Los Angeles / USA

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Nova College Haarlem / The Netherlands - Architect:

- Architect:
 up Architecture
 Photo:
 Peter Tijhuis
 Arper products:
 Cila



BAR & CAFFTFRIA



Himmelbar Med Campus

Linz / Austria

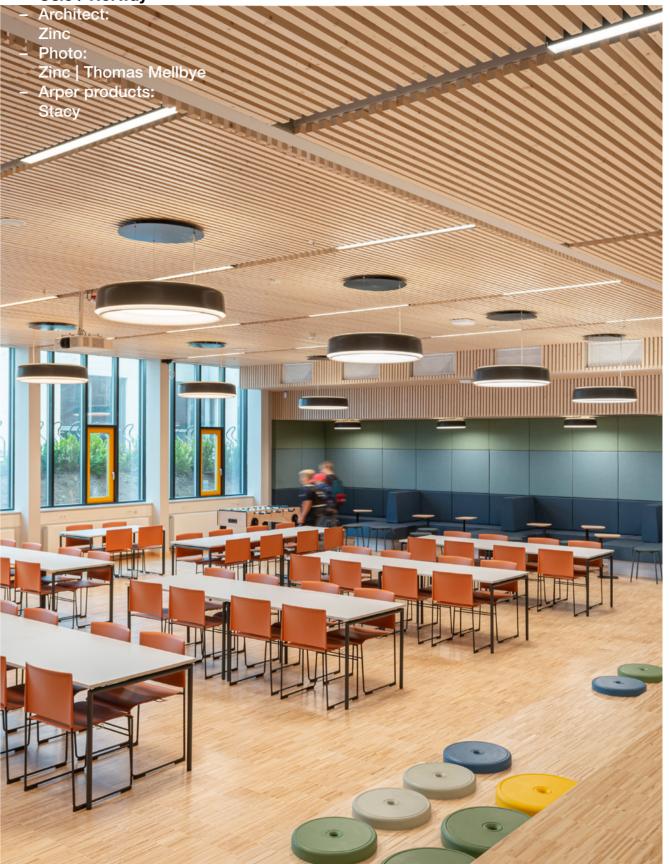
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Viikki Campus – University of Helsinki



Nordseter Skole Oslo / Norway



BREAK OUT AREA



Sunion School Barcelona / Spain

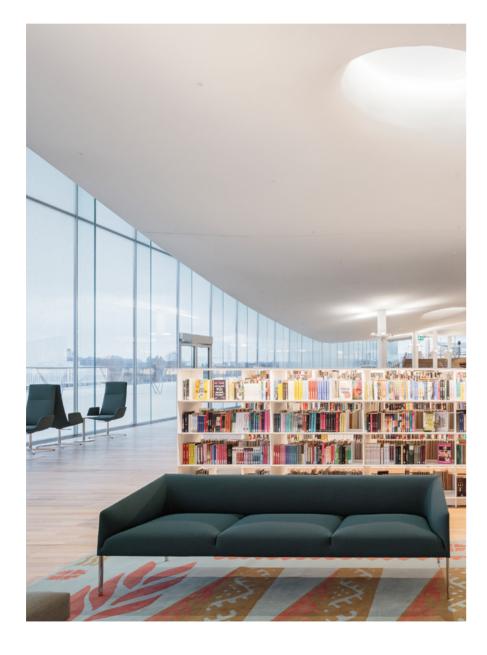
41



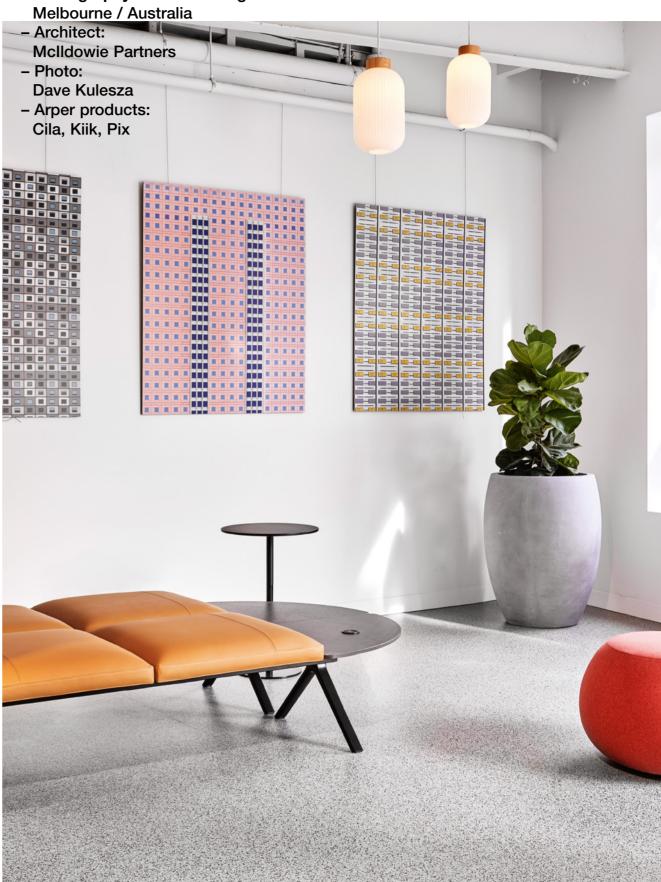
Oodi Helsinki Central Library

Helsinki / Finland

- Architect:
 - **ALA Architects**
- Photo:
 - **Tuomas Uusheimo**
- Arper products:Catifa Sensit, Saari



Photography Studies College



HOLA's Arts & Recreation Center

Los Angeles / USA



Médiathèque de Briançon

Briançon / France

- Architect: Gautier+Conquet Architectes
- Photo:
 - Renaud Araud
- Arper products: Catifa 46, Catifa 80, Pix, Zinta

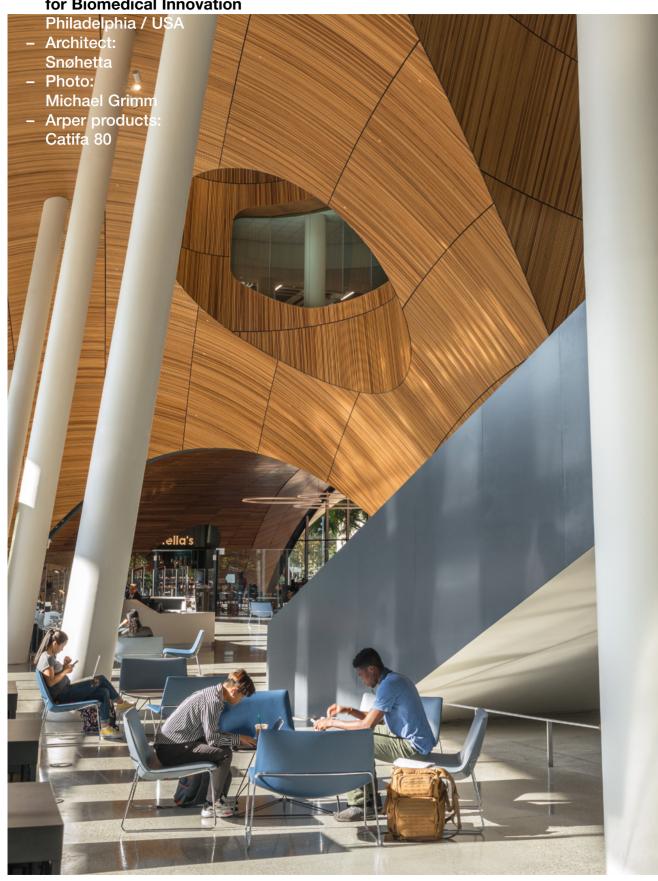


Médiathèque de Briançon Briançon / France - Architect:

- Gautier+Conquet Architectes
- Photo: Renaud Araud
- Arper products:
 Catifa 46, Catifa 80, Pix, Zinta



The Lundquist Institute for Biomedical Innovation



Columbia Business School Villars-sur-Glâne / Switzerland

- Architect: Atelier Nova
- Photo:Daniela & Tonatiuh
- Arper products:
 Colina, Loop



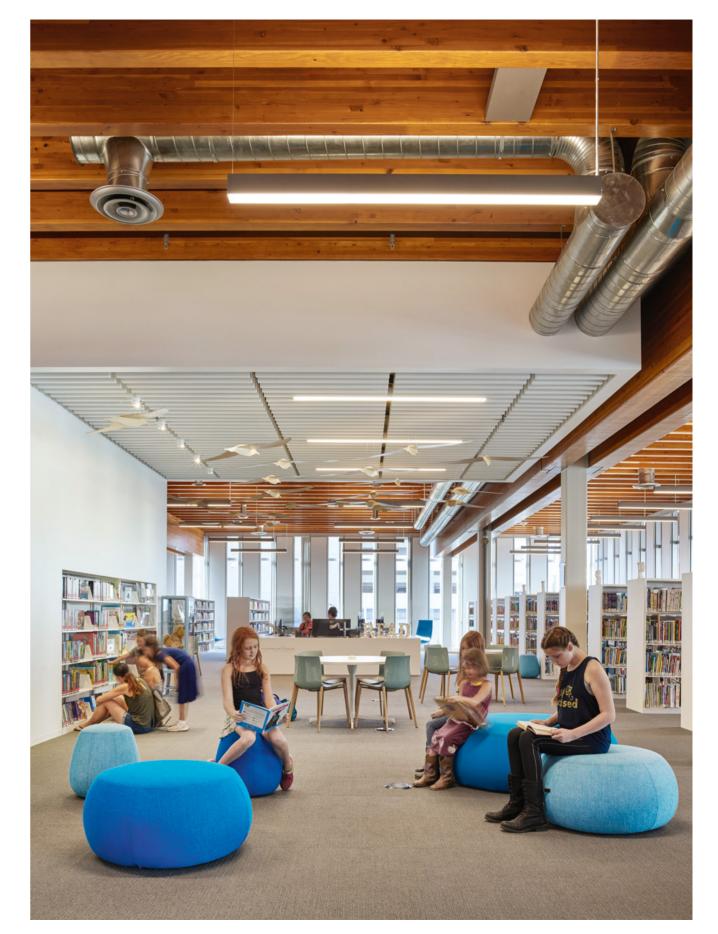




Billie Jean King Main Library Long Beach / USA - Architect:

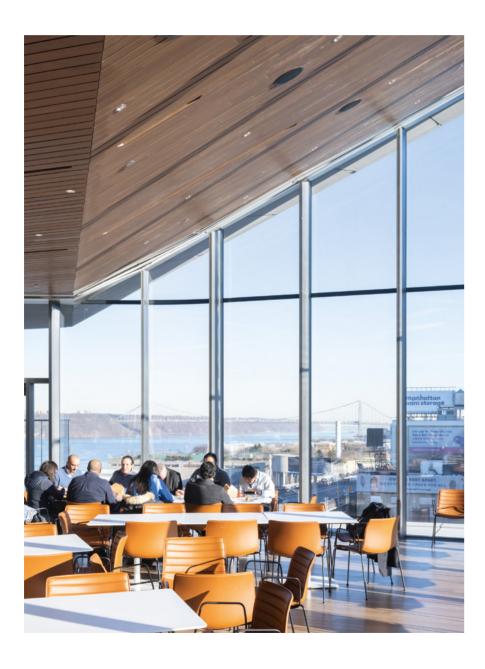
- SOM
- Photo:
 SOM | Fotoworks/Benny Chan
 Arper products:
 Catifa 46, Catifa 53,
 Catifa 70, Pix





Columbia Business School New York / Usa

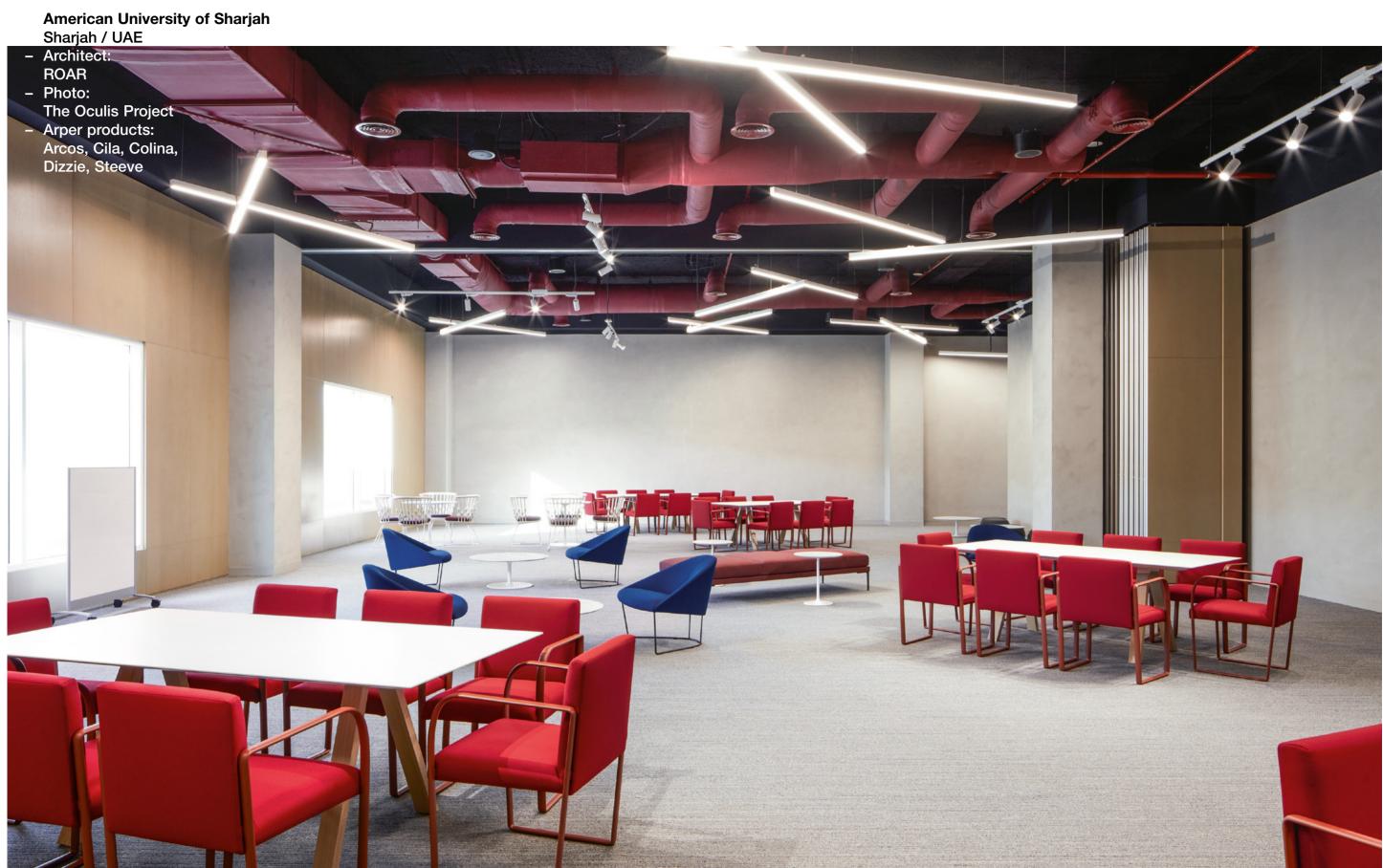
- Architect:
 Diller Scofidio + Renfro
 in collaboration with
 FXCollaborative Architects
- Photo: Iwan Baan
- Arper products:Catifa 46

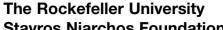


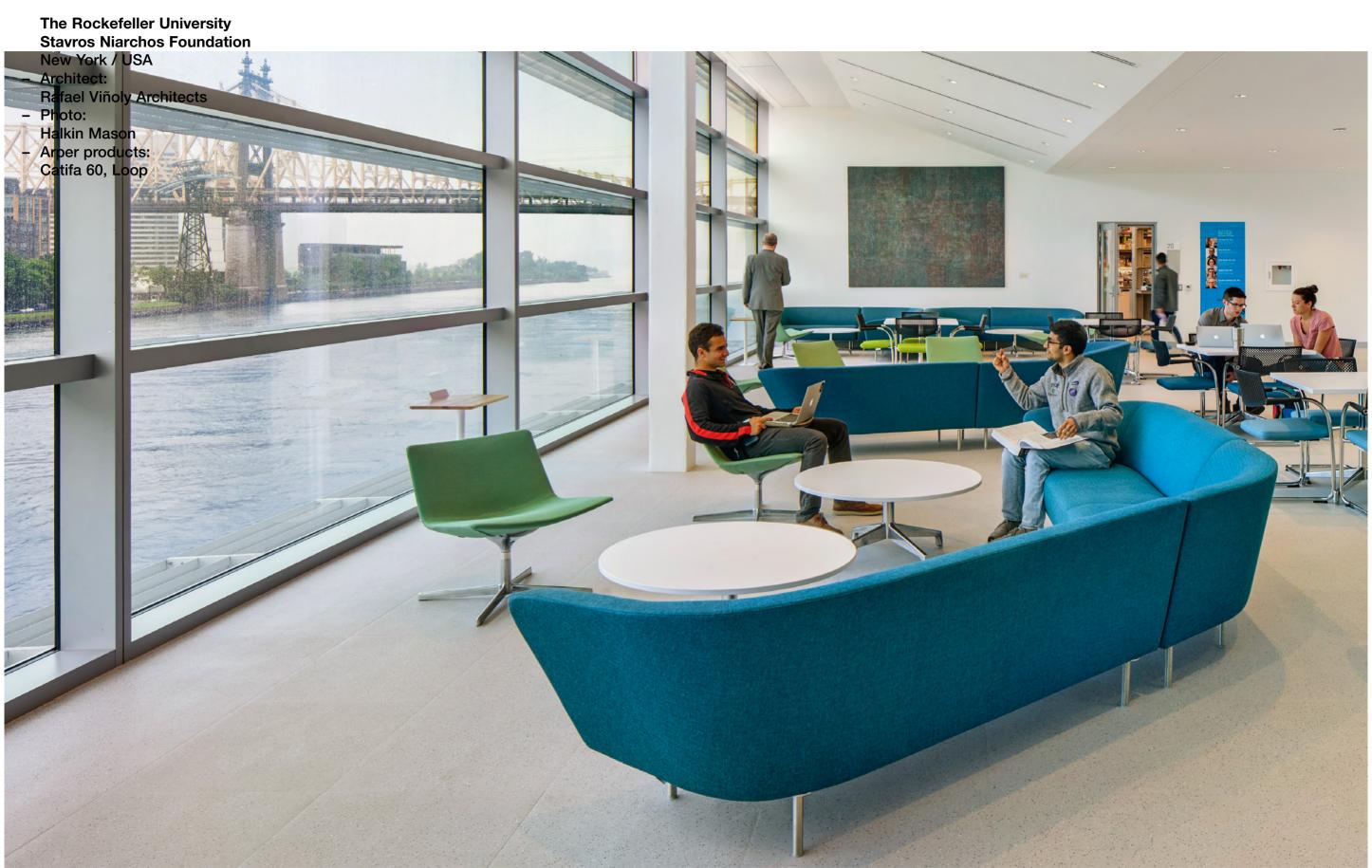
Engelbach Kindergarten

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